

Contributors



Michelle Anderson grew up in the Salt Lake area of Utah, but currently lives in Lehi. She received her Bachelor's degree in Spanish and ESL Secondary Education, after which she taught both at the high school level for several years. She recently graduated from Brigham Young University with a master's degree in Spanish Pedagogy.

Dan Bates is from Cedar Hills Utah. After receiving his B.A. in Spanish Education, he taught high school Spanish for two years in Washington, and then decided to further his education at Brigham Young University. He currently is pursuing a Ph.D. in Spanish at Florida State University and hopes to become a university Spanish professor.

Faith Blackhurst is from Woodstock, Georgia and graduated from BYU in April 2017 with a B.A. in Spanish Translation along with minors in editing and Portuguese. Faith started an M.A. in Hispanic Literature at BYU in the fall and hopes to eventually become a university professor of comparative Hispanic and Brazilian literature. She is also Editor-in-Chief of *Entremundos*.

Addison Blair is from Spanish Fork, UT and double majored at BYU in History and Portuguese Studies, with a minor in International Strategy and Diplomacy. He recently started an M.A. program in Latin American Studies at the University of California, San Diego. One of his favorite areas of research is 20th century Brazil, with a particular emphasis on the rise and fall of military dictatorships. He also fancies himself a LDS Church history buff. He's usually found in the library researching or grading assignments, but in his spare time Addison enjoys running, watching comedy specials on Netflix, and spending way too much time on Twitter.

David Cotton, Jr. is an aspiring physician studying neuroscience and Portuguese. This dynamic range of interest led him to the Life and Health Sciences Research Institute in Braga, Portugal, where he completed a neuroscience internship last summer while also studying Portuguese culture. This summer, he plans to intern for Mayan Families in Panajachel, Guatemala, where he will help with diabetes prevention and women's health programs. He enjoys playing piano, guitar, and violin, and has recently started learning about audio engineering.

Kempton Cox is an Idahoan. He received his bachelor's degree in Spanish with a minor in linguistics from BYU in 2013. He received his master's degree in Hispanic literatures also from BYU in 2015. He is currently pursuing a joint JD/MPA degree through BYU's J. Reuben Clark Law School and Marriott School of Management. Kempton likes prose when it's short, poetry when it's metered, and opera when it's tragic. Above all, he likes to spend time with his wife and kids.

Christy Eck was born in Brazil to American parents, but never learned Portuguese until she returned to Brazil to serve a mission. She spent her early childhood being home schooled and exploring a two-acre yard in Michigan. She adores everything to do with words: she is an English Major, an editing minor, and she hopes to become a published poet. She lives with her husband, Daniel, and her son, Asher.

Alayna Een recently returned from her mission in Spain, where she was surrounded by the greatest people (and the most correct Spanish) in the world. She has an insatiable love for the written word, and is excited to incorporate Spanish elements into her reading and writing endeavors. Alayna is Sophomore at BYU, majoring in English and pursuing an editing minor.

Dania Ellingson, a Provo native, is an undergraduate student completing a double major in Recreation Management and Portuguese. She graduated in April 2017, and is now continuing her study of the Portuguese language as a graduate student in the Luso-Brazilian Literature M.A. program at Brigham Young University.

Sterling Jones has never actually seen a hippogriff, but believes it's probably his spirit animal. When he's not musing on some of life's more important questions, he's generally musing on some of life's most important questions, like whether or not a class action lawsuit can be filed against Frito-Lay for their excessive use of air in chip packaging. He's graduating with a degree in Spanish and an internal understanding that all the science classes he took on the side in college might actually be useful someday.

Emily Sue Leavitt is an undergraduate student at Brigham Young University studying studio art and Spanish. She grew up in Utah and is half-Argentine and shares ties with Peru and Uruguay as well. Learning new languages and becoming a vocal actress are some of her lifelong goals.

Tanner Linton is approaching the end of the Spanish M.A. program with an emphasis in Hispanic Linguistics. His current area of research is second language acquisition of phonology, but his interests extend to other linguistic sub-disciplines as well. He hopes to use his linguistic background to become a better instructor and improve language instruction in general. When he is not working on academic tasks, he enjoys arranging music and playing party games with family and friends.

José Roberto Morales is a native of Ecuador. He earned a master's degree in Latin American Literature from BYU and has taught Spanish for 24 years at UVU. This is his third semester teaching at BYU.

Cole Morgan is from Sandy, UT and transferred to BYU a little over a year ago. He studies Spanish Teaching in hopes of teaching at the high school level. Morgan's goal is to teach students and show them the opportunities available to them through a second language and to eventually become a principal.

Jagger Moore is from Salt Lake City and is currently in his third year at BYU. He is an advertising major, and hopes to unite his passion for writing, music, film, and culture through art and media. He is also studying Spanish.

Andy Nelson graduated with an M.A. in Luso-Brazilian Literatures from Brigham Young University in April 2017. His thesis, entitled *José, Joe, Zé Carioca: Walt Disney's Good Neighbor Colonial "Monument" in Brazil*, analyzes the depiction of Brazil and the Brazilian through the character and environments of Disney's anthropomorphized Brazilian parrot, José Carioca. Andy enjoys learning about and traveling to Spanish and Portuguese Latin America as well as the vast expanses of the former Portuguese empire. He recently began work as Program Director for a humanitarian organization where he labors among the peoples of these regions.

Courtney Noorda is an undergraduate from Las Vegas studying at Brigham Young University. After she served a mission in Scottsdale Arizona in both the Spanish and French languages, she decided to continue her studies in both languages. Her passions include swimming, art history, and math and she aspires to be a hospital interpreter.

Gabriela Oliveira was born and raised in Rio de Janeiro, Brazil. She graduated *cum laude* from Brigham Young University in 2013, with a Bachelor of Arts in Portuguese and a TESOL minor. Following her graduation, Gabriela taught English as a second language in Brazil for 3 years, after which she returned to BYU and is now enrolled in the Luso-Brazilian Literatures M.A. program. Her study and research interests include 19th and 20th Century Brazilian poetry and prose as well as the Brazilian patriarchal society and the development of a Brazilian female readership. Gabriela has recently been nominated the Vice President of the Graduate Association of Spanish and Portuguese (GASP) and is a Student Council member at Phi Lambda Beta, the BYU Portuguese Honor Society.

Scott Raines graduated in Spanish with a minor in both Portuguese and Global Business and Literacy. He is now part of the Spanish M.A. program at BYU and looks forward to continuing his education here at BYU. He is from Lehi, Utah where he met the most lovely McKenzie Florence, and married her. They enjoy going to museums, playing tennis, reading, and making music together.

Tyler Scott is a Provo transplant via Gilbert, Arizona. Was a Spanish major at Brigham Young University. He has always been interested in the relationship between Latin American culture and film, music, and literature, both in the United States and abroad. He graduated in April of 2017 and is looking forward to pursuing an MBA within the next few years.

Tymon Scott is a senior from northern Virginia. A Spanish major and Management minor, he learned the Spanish language on his LDS mission in Lima, Perú. This selection contains the first chapter of a novel intended for young readers and is his first published creative writing.

Karisa Shiraki is a senior studying Spanish with a double minor in linguistics and in international development. After graduating she plans to do her master's in International Development and subsequently work in NGOs in Central America. Karisa loves to study languages and eat the food of her forefathers.

Jonny Stallings is currently pursuing a master's degree in non-commercial composition at B.Y.U. He is a jazz pianist and has worked with several salsa and latin bands throughout his career. His current compositional interests are directed towards mixed-large ensemble writing, exploring sounds influenced by avant-garde jazz, 20th century classical, new wave punk, and latin music.

Steven Stallings has grown up participating in Utah's rich private and public school music education programs and has studied music from an early age. After graduating from Timpview High School, he studied jazz drumming and musical composition at Snow College in Ephraim for several years. Recently, Steven has also been making art, and he is currently studying visual art at BYU's Studio Art program.

Lauren Truman graduated in April 2017 with an M.A. in Hispanic Linguistics. She will continue her studies in at the University of Minnesota this fall. She hopes to someday be a professor of Hispanic sociolinguistics with an emphasis in bilingualism.

Michelle Turner graduated from BYU in Art History and Curatorial Studies. She is a native of Utah and has accepted a position with Interactive Exhibits at the Thanksgiving Point Institute. Michelle plans to continue working in the museum industry while considering graduate programs.

Calvin Westfall is from Aliso Viejo, California, and has always loved studying human connections. This love transferred seamlessly into his studies as he now pursues double major in Spanish Translation and European Studies with a minor in Communications. After having lived in Spain as a missionary and a study abroad student, he considers himself the biggest FC Barcelona fan this side of the Atlantic. When Calvin is not speaking Spanish or Catalan, he is playing sports, eating paella or tacos, listening to Shakira or dancing.

Todd Workman is from Oregon, and currently finishing his degree in English, with minors in Portuguese, Russian, and Creative Writing. He was recently accepted to a Masters program in Creative Writing at the University of Edinburgh in Scotland. He plans to continue publishing poetry, as well as fiction, in the different languages he has learned.

Special Contributor:

Frederick G. Williams, the Gerrit de Jong, Jr. Distinguished Professor of Luso-Brazilian Studies at BYU, graduated in 1965 from BYU in Hispanic Civilization. He began his graduate studies in Portuguese with Dr. Gerrit de Jong, Jr. at BYU before transferring to the University of Wisconsin in 1966. There he was awarded both the MA (1967) and Ph.D. (1971) in Portuguese with a minor in Spanish where his mentor was famed Portuguese poet Jorge de Sena. Upon his graduation, Dr. Williams was professor for two years at UCLA, served for a year as the Curriculum Consultant Specialist for the federally funded NDEA Portuguese Bilingual Program of the ABC School district in Artesia, California (which catered to the Azorean communities of the state), and then, beginning in 1974, became professor of Portuguese at the University of California, Santa Barbara campus where he remained for the next 25 years. During that period he served for 7 years as Chairman of the Department of Spanish and Portuguese, 4 years as Inaugural Director of the Jorge de Sena Center for Portuguese Studies, 5 years as Chairman of the Interuniversity Studies Program, Chairman of the UC system-wide Language Committee, and 15 years as Director of the Summer Institute in Portuguese at UCSB. He also served for a year

as Director of the University of California Study Center at the Pontifical Catholic University in Rio de Janeiro, and, most challenging and satisfying of all, he and his wife were called in 1991 to open and preside over the São Paulo Interlagos Mission of the LDS Church. In addition, for 5 years he served as Institute Director in Santa Barbara and for 20 years regularly taught CES classes in both English and Spanish. Since coming to BYU he has served on the Advisory Board of BYU Studies and of the Kennedy Center's International Studies Programs. He is also a faculty affiliate of the Kennedy Center and directed a BYU volunteer academic/service program in Mozambique during the summer term of 2000, where he taught Mozambican literature and participated in food and clothing distribution for the refugees of the devastating East African floods of February and March of 2000. Professor Williams' research interests have been Luso-Afro-Brazilian literatures and cultures, poetry translation, and Mormon Studies. His major publication focus has been 19th c. Brazilian poet Sousândrade (for his publications, Williams has been awarded medals by the Governor of the State and by the Federal University of Maranhão, elected to the Maranhão Academy of Letter and granted honorary citizenship), and 20th c. Portuguese poet Jorge de Sena, his former mentor and then colleague. Williams has also published a monograph on Portugal's premier poet Luís Vaz de Camões and edited a volume on Brazil's leading Modernist poet Carlos Drummond de Andrade. He collaborated with his father on a history of the Church in South America, edited and wrote several of the chapters on a history of the Church in Santa Barbara, and has published two volumes of his own poetry. To date, in addition to over 30 scholarly articles, he has published 14 volumes.