

# Editor's Note

Faith Blackhurst



Mexican-American artist Gilberto Hernández once said of his childhood, “I always felt I was living in *two worlds*. One was the Mexican world, because nearly everybody I knew, relatives and cousins and kids in the neighborhood, were Mexican. Then school was a different world. It was ethnically mixed.” Home culture and academia, homogeneity and diversity, borders and immigration—what did the margin between these two worlds look like? A division of language, customs, culture, trust, and expectations? A division of self?

This idea of living between two different or separate worlds—whether physical or conceptual—is what we seek to explore in the 2017 debut issue of *Entremundos*, the new student-run journal of the Department of Spanish and Portuguese at Brigham Young University.

*Entremundos*, previously known as *La marca hispánica*, was given an updated homographic and cognatic name to better reflect both Luso and Hispanic worlds studied in our department. Therefore, as *Entremundos* itself has undergone its own transition between worlds—continuing the legacy of its predecessor while engaging in new and expansive pursuits in the digital world—throughout this first year, the journal’s staff members have been contemplating the theme as well.

And what an enthralling first year it has been with the selection of a new name, new staff, new format—it has been a revolutionary and refining time for the journal as its envisioned future was born, revised, adjusted, and ushered on its way to perfection. We have learned much throughout the process. Much thanks to our faculty advisor, Dr. Mac Wilson, and our editorial staff, who had immense patience with my ever-evolving plans and methods. In the end, there have been setbacks, there have been difficulties, but we have prevailed and are highly pleased with the resultant reward. We applaud the exceptional scholarship of our students and wish them well as they move on to further graduate studies, professional careers, and other equally worthy endeavors.

We invite all who enjoy exploring the pages of *Entremundos* to consider the interaction of the Luso and Hispanic worlds, as well as the intersections present in your own life and culture. We invite you to ponder the implications of your circumstances, the overlaps and the rigid boundaries, the limits and the expanse of opportunities they allow. Where you feel tension, unfulfilled expectations, bursts of surprise, rushes of adrenaline—you may have found yourself caught *entre mundos*.

And *Entremundos* is the most interesting place to be!