

La gran muralla

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“La gran muralla” encourages listeners to eliminate the political, racial, and religious borders existing between themselves and others. The title of this composition makes specific reference to the Mexico-United States border, calling not only its North American audience, but listeners of all nations, to let go of feelings of pride, racism, fear, and entitlement. The greater the wall becomes, the more these regressive feelings are reinforced politically, socially, and locally. This composition seeks to highlight and embrace the uniqueness of diverse cultures, particularly Mexican culture. The composer seeks to continue exposing others to the beauty and uniqueness of diverse Latin cultures and forms of music as influenced by his Colombian-American upbringing.