



Artist Statement

My work deals with the idea of intersection. These intersections range from my own identity as a Colombian-American to working with multiple disciplines in my profession, such as videos that encompass performance art, music, and dance. Growing up with my mother's Colombian side of the family, I heard countless anecdotes, often stretched for effect, of dreams and rituals. These stories inspire me to choose narratives that fluctuate toward vagueness as the subject matter for my art. Viewers may get a sense that they are peering into the setting of a dream when looking at one of my pieces because of the ongoing repetition, the abstracted figures and landscapes, and the aberrant color schemes found therein.