

Contents



Front Matter	[i]
Editorial Note: "'Yo sé quien soy'" by Anthony Pearce	[v]
Guest Contribution:	
Gallery: "Identidad y el Sacrocubismo: El arte de Jorge Cocco Santángelo"	[3]
Interview: "Interview with Jorge Cocco Santángelo" by Anthony Pearce	[9]
<u>Scholarly Essays</u>	
Winner of <i>The Gonzalo Rojas Prize</i> for best literary essay:	
"The Impossibilities and Absurdities of Time Travel in Science Fiction" by Rex Wilkins	[17]
Book Review:	
"Levantando la cruz en Santiago Atitlán: <i>The Burden of the Ancients</i> de Allen J. Christenson" by Miranda Jessop	[31]
Linguistics:	
"União falsa: A política da língua portuguesa no Brasil" by Nathan Hogan	[35]
Literary Analysis:	
"La escritura trascendental: La experiencia de la mujer en <i>La casa de los espíritus</i> " by Morgan Call	[45]
"Borges's Paradigmatic Library: Search Engines, Hypermedia, and Headlines" by Niels Christensen	[53]
"'Parches encima de otros parches': El pacto entre el olvido español y la ciencia ficción" by Zach Glassett	[61]
"Lygia Fagundes Telles: Perspectiva artificialis e a realidade" by Scott Raines	[77]
"Moralidade e música em <i>O primo Basílio</i> " by Elizabeth Smith	[85]
Pedagogy	
"Code-Switching: A Sensemaking Tool in the Translanguaging Classroom" by Carrie Sandholtz	[93]

Creative Works

Volume Theme: "Identity"

Winner of the *Entremundos Prize* for best creative work:

"Barrancas del Cobre" a photographic essay by Hunter Tolbert [109]

Non-Fiction Essay:

"Let the Boys Play: Proper Reactions to Expressions of Nationalism through Sport" by Calvin Westfall [119]

"Three Worlds, One Heart" by Sara Pulsipher [123]

Poetry:

"Yo soy Hispanoamérica" by Madelyn Christensen [127]

"Congress, Set Us Free" by Perla Escobar [131]

"La batalla venezolana" by Nathan Gordon [132]

"I Am an Immigrant" by Amber Ogden [133]

"La tempestad" by Clinton McCardell [134]

Music:

"New York: oficina y denuncia" by Jonny Stallings [137]

Film:

"Las manos de mi amada" by Luis Puente [141]

Photographic Essay:

"Culinary Identity" by Yvette Rivera [145]

Visual Art:

"Souvenir" by Kimberly Nissnen [155]

"Luna" by Zoe Ohling [157]

"Canasta de fruta" by Steven Stallings [159]

Contributors

Biographies [165]