

Las manos de mi amada

A film by Luis Fernando Puente



Artist Statement



In the 1970s, Carlos Gomez Flores, my *abuelo*, wrote the poem, "Las manos de mi amada." He wrote it to my *abuelita*, Yolanda, as a token of admiration and affection for the amount of housework she did on a daily basis while raising ten children in a one room house.

The film adaptation of the poem looks to demonstrate and evoke the feelings of the daily domestic events. It was adapted from journals and firsthand accounts of this family, living in Piedras Negras, Coahuila, Mexico. The music is a personal arrangement of the beloved bolero, "Cómo han pasado los años," which serves as an indicator of the parents' relationship. This film serves as an homage to the past generations in Mexico that brought us up and gave us much wisdom. These are generations that are now passing - of whom, soon, we'll only have memories to remember them by.